

## Chapter 3 – *Iswaran the Storyteller*

**Author:** R. K. Laxman

---

### ◆ Summary (Easy Language)

The story is about Iswaran, a cook working for Mahendra, a junior supervisor. Mahendra frequently moves from one place to another for work, and Iswaran always follows him. Iswaran is a great storyteller who turns ordinary incidents into exciting stories using his imagination.

Iswaran narrates a thrilling story about a mad elephant that was controlled by a brave man with a single blow on its sensitive spot. Later, he tells a ghost story about a woman who was murdered and haunted the place. Though Mahendra is a rational man, Iswaran's storytelling affects him deeply. When Mahendra actually sees something moving in the night, his fear increases, and he decides to leave the place. The story shows the power of imagination and storytelling.

---

### ◆ Characters

#### 1 Iswaran

- A loyal cook and helper
- Excellent storyteller
- Highly imaginative and dramatic
- Observant and clever

#### 2 Mahendra

- Junior supervisor
  - Logical and practical
  - Gets influenced by Iswaran's stories
- 

### ◆ Theme / Central Idea

- Power of imagination
  - Art of storytelling
  - Fear created by suggestion
  - Influence of stories on the human mind
- 

### ◆ Important Incidents

- Mahendra's frequent job transfers

- Iswaran's habit of storytelling
  - Story of the mad elephant
  - Ghost story of the murdered woman
  - Mahendra's fear and decision to leave
- 

#### ◆ **Storytelling Technique Used by Iswaran**

- Adds suspense and drama
  - Uses gestures and expressions
  - Exaggerates simple events
  - Creates fear and excitement
- 

#### ◆ **Literary Devices**

- **Suspense:** Builds excitement in stories
  - **Exaggeration:** Makes stories dramatic
  - **Imagery:** Helps readers visualize scenes
- 

#### ◆ **Message / Moral**

Stories have a strong impact on the human mind. Imagination and repeated suggestion can create fear even in rational people.